POOR BIG SISTER

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POOR BIG SISTER

FIRST PART

椿姫
岡田嘉子主演
もの言はぬ唇
"ROUND TABLE. THE GREAT WAR IS COMING"
大サーカス
人肌座
レヴューとジャズ
ヒュー

I'M SELLING FLOWERS.
WHAT ARE YOU DOING HERE?
DON'T YOU HAVE ANY-THING ELSE TO SELL?
MAGIC
THE GREAT CRICUS OF THE GREAT ADVENTURE
THE TROOP OF
SHÔTENKATSU
REVUE AND JAZZ
STARTS AT THE 15
I DON'T SEE ANY...
BUT ...
...
HOTEL
HOTEL
WOULD YOU SELL ME YOUR BASKET?

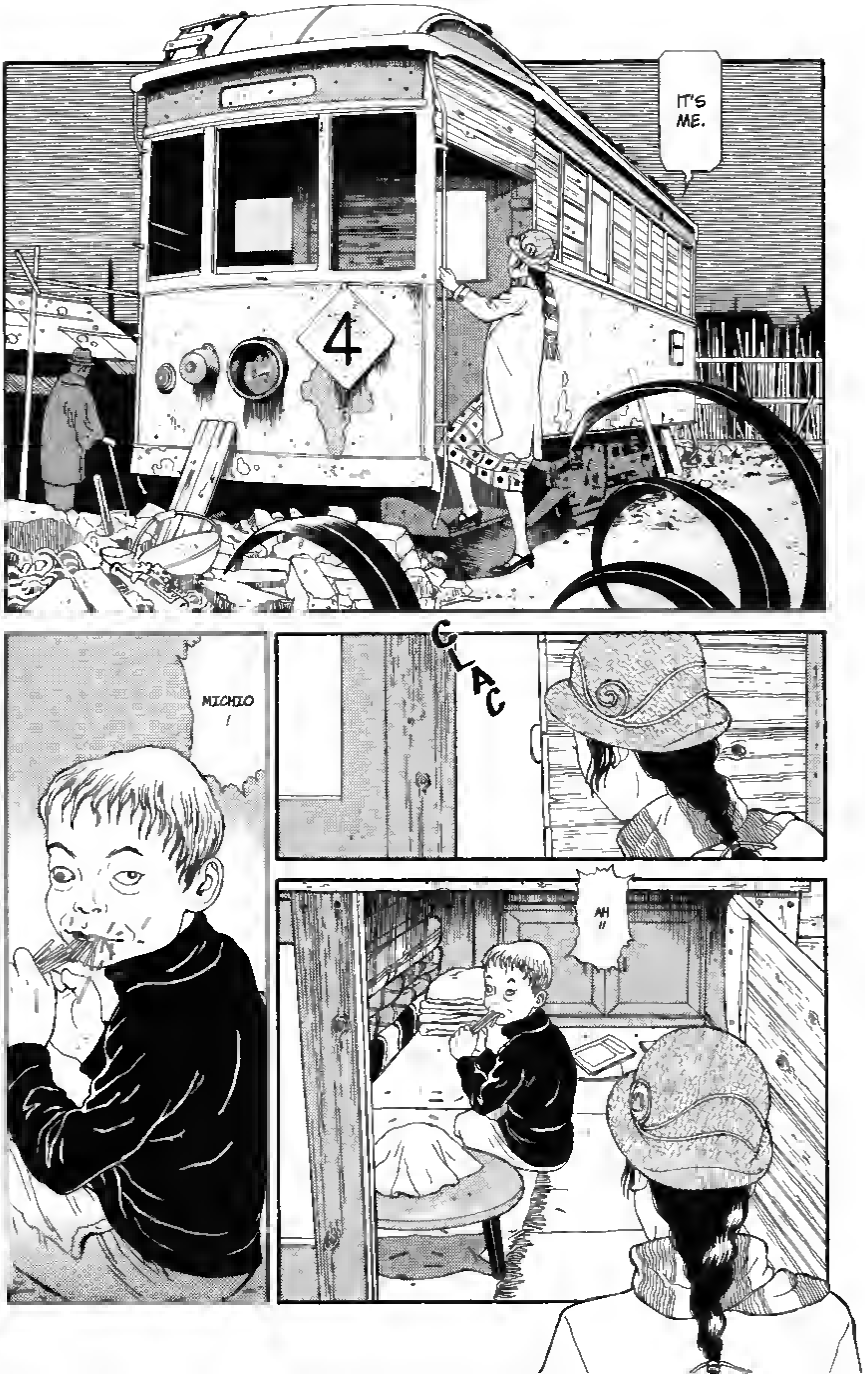
AH !
AH !
A
A
A
A
AH –
PRE-MAT-URE EJA-CULA-TION
GLOU
OUH –

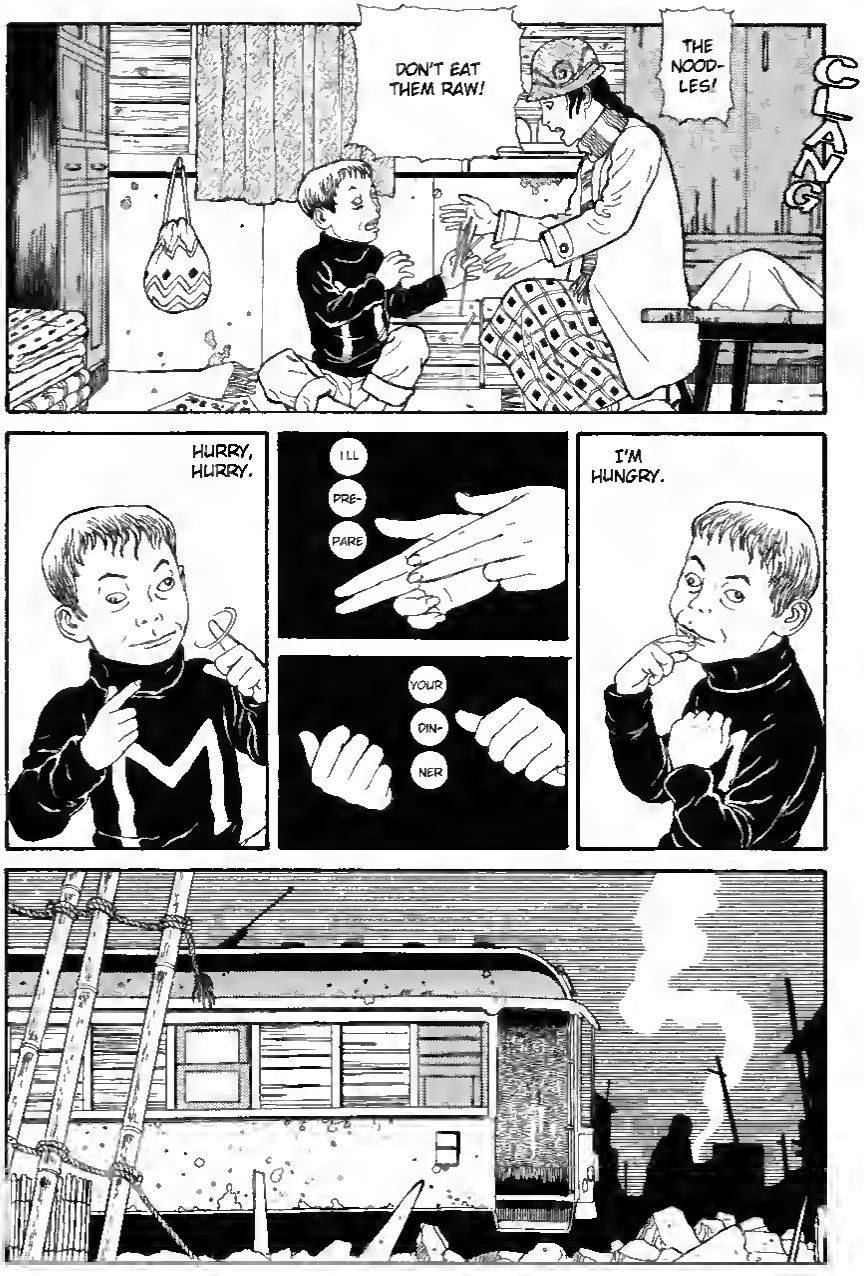
WHY ARE YOU DOING THIS?
NINE-TEEN.
TELL ME... HOW OLD ARE YOU?
...
YOU MUST REALLY BE IN NEED... OR A DELIN-QUENT.
WOULD YOU AGREE TO MEET ME AGAIN?
AAAAAAAAAA~
I'M SORRY. IT'S NONE OF MY BUSINESS.

DO YOU WANT TO WORK HERE?
YOUNG LADY ..
THE EXQUISITE SERVICES OF OUR SPECIAL GIRLS
NEWLY RECRUITED HOSTESSES
NEWLY RECRUITED HOSTESSES
EXTRA
HONEYTRAP
EXTRA

TATAT TATAT

TATAH
TATAH
TATAH
TATAH


IT'S ME.
4
B
MICHIO !
CLAC
AH !!


DON'T EAT THEM RAW!
THE NOOD-LES!
CLANG
HURRY, HURRY.
I'LL PRE-PARE
YOUR DIN-NER
I'M HUNGRY.

HI !
OH !

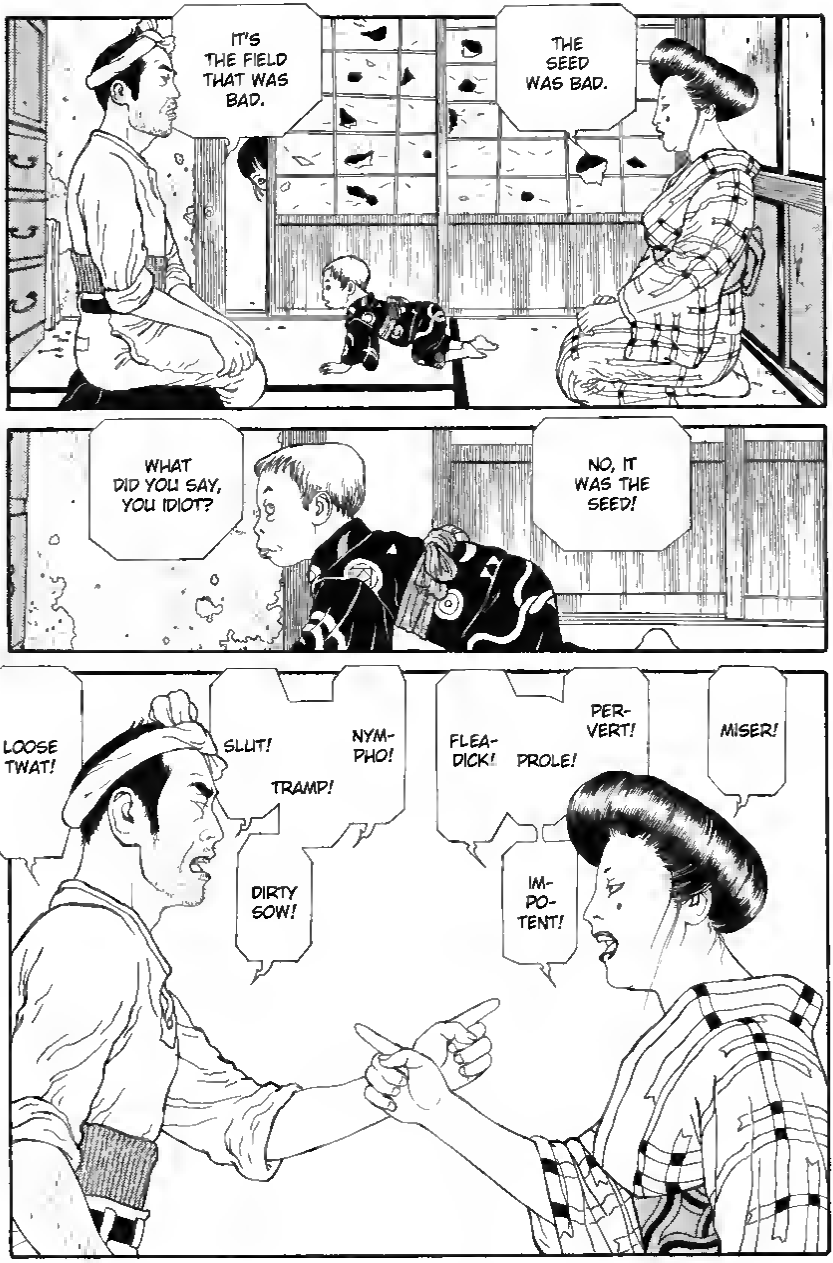
MOM...
MOM...
MOM...
MOM, WHY DID YOU LEAVE?
DE-CEA-SED JU-NE 25, 1933 AT THE AGE OF THI-RTY YEA-RS
IDIOT!
ANSWER WHEN I CALL YOU!
HANAKO...
HANAKO...
HANAKO...

DON'T MAKE HER THINK THAT YOU'RE AN IDIOT.
SAY HELLO.
THERE, YOUR NEW MOTHER.
HA
HA
HA
HA
HA
HA
HA
HA
HA
HA
HA
HA
HA
HA
HA
NON

SPLAT
OW!
OH, AN APPLE!
YOU DON'T LIVE HERE ALONE.
THAT'S MINE.
YOUR MOTHER MUST HAVE BEEN VERY UGLY.
BUT YOU'RE NOT AT ALL LIKE THAT.
ARE SO CUTE.
CHILD-REN YOUR AGE

Ohoooh
OH... OOOOO
OH...
OOOOOOH

THIS KID IS WEIRD


IT'S THE FIELD THAT WAS BAD.
THE SEED WAS BAD.
WHAT DID YOU SAY, YOU IDIOT?
NO, IT WAS THE SEED!
LOOSE TWAT!
SLUT!
NYM-PHO!
TRAMP!
DIRTY SOW!
FLEA-DICK!
PROLE!
PER-VERT!
MISER!
IM-PO-TENT!

MY POOR LITTLE BRO-THER.
GOOD-BYE.
I DON'T WANT IT.
TAKE THE CHILD WITH YOU!
ARGH! FUCKING SHIT!!
BOM BOM
CLANG
OUUUH..

HA!
STAY HERE !!
I'M GOING...
YOU CAN READ AND WRITE.
I'VE SENT YOU TO SCHOOL FOR THREE YEARS.
BUT ...
TAKE CARE OF THAT BROTHER OF YOURS.
STARTING TODAY ...
YOU WILL COOK ...
WASH UP ...
AND ...

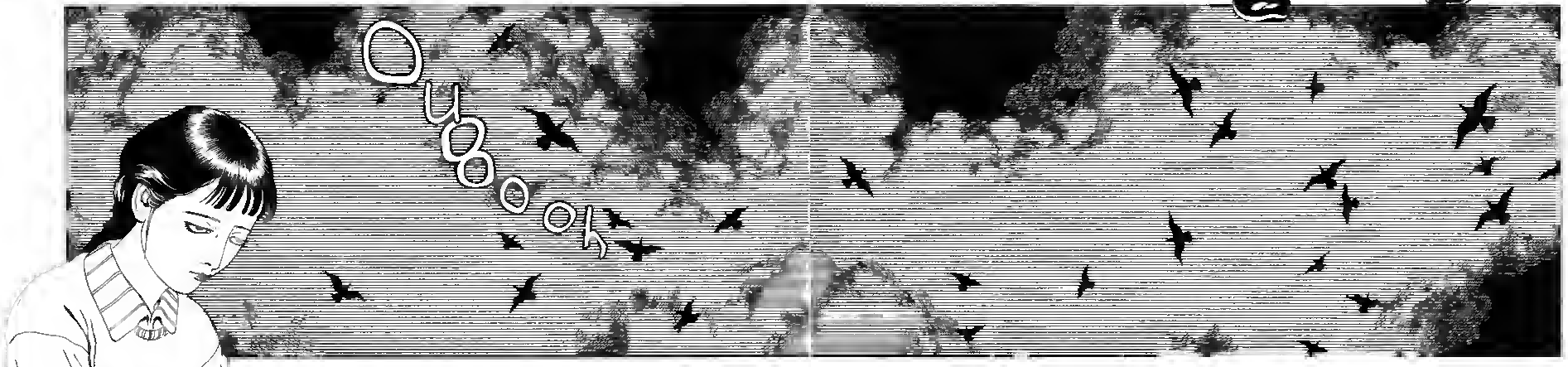
OUCH!
BOM
AH!
STOP!

BAM
OW!
HOW DARE YOU?! I AM YOUR FATHER!
COME HERE !!
HI
I
I
I
I

STEW
YOU'RE HUNGRY TOO, AREN'T YOU?
FOOD IS READY !
I'M COM-MING !
WHY CAN'T WE HAVE IT THAT EASY?

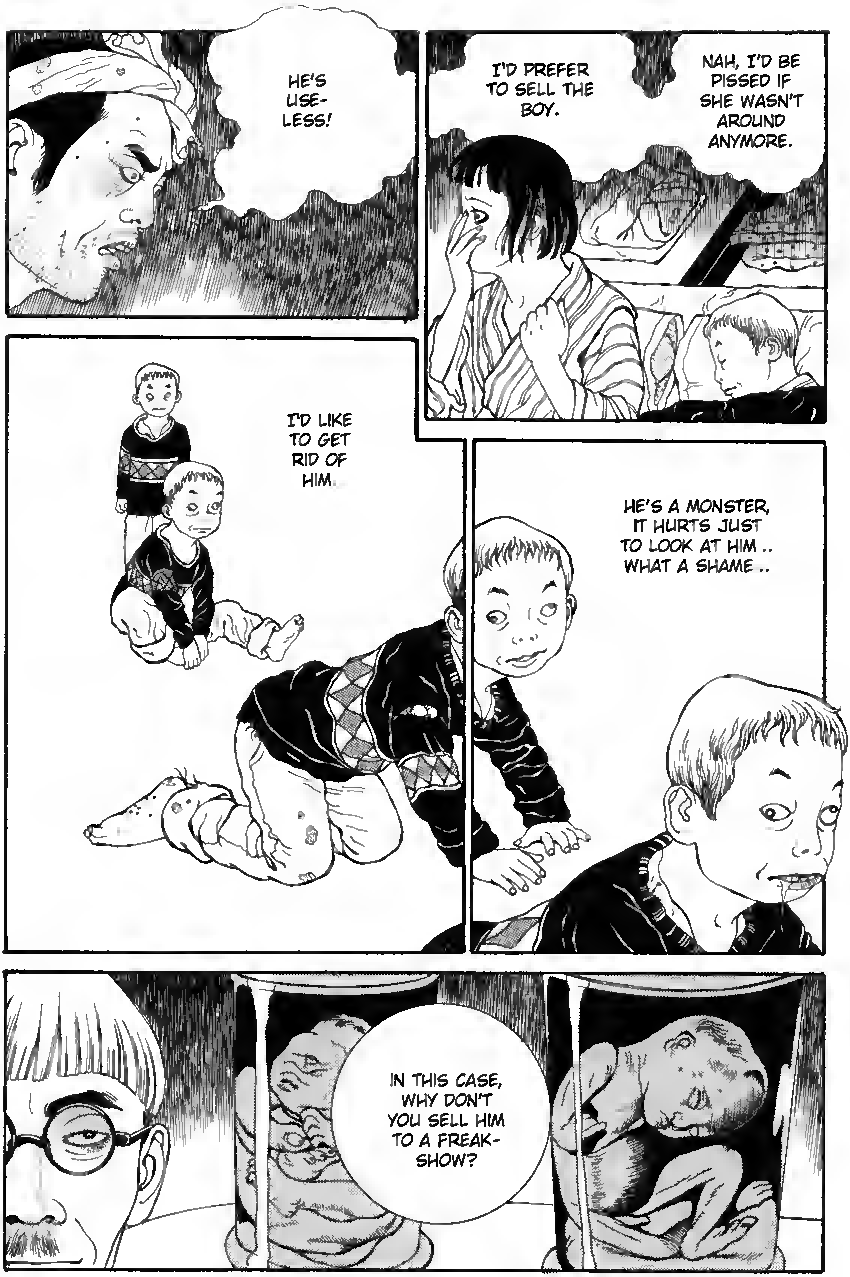
I'LL WALK YOU HOME.
THERE ARE BAD MEN AROUND HERE.
YOUNG LADY ...
ARE YOU LOST?
!!

DON'T SCOLD THEM.

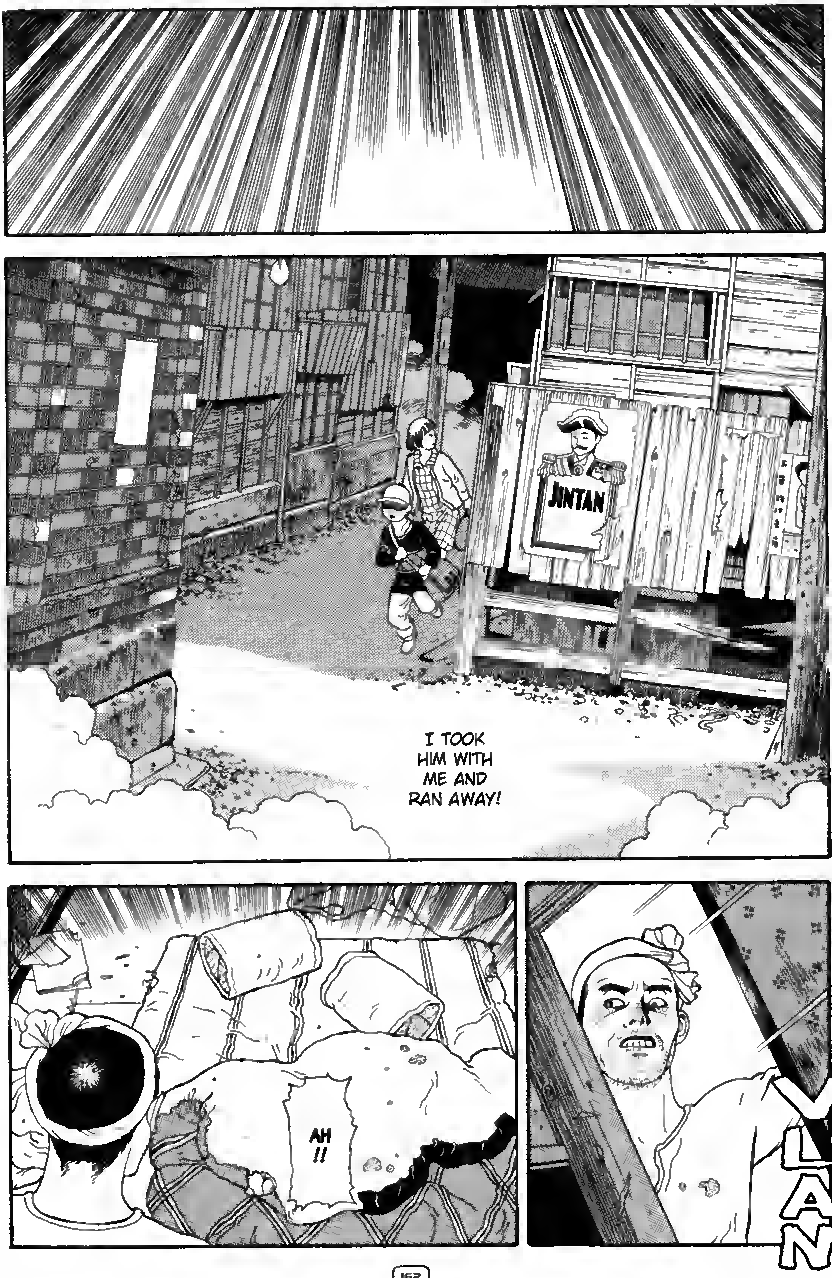

우우아

SO MANY THINGS ...
SO MANY THINGS HAVE HAPPENED TO US...
WE TOLD MANY LIES...
WE STOLE ...
WE BEGGED ...
AND ONE NIGHT, WHEN I WAS SIXTEEN...

SHE'S ALREADY SIXTEEN.
IF I'M NOT MIS-TAKEN ...
YOUR DAUGH-TER ...
HUH ?!
SELL HER ?
SO SELL HER.
BUT SHE IS UGLY.
YOU ARE FLAT BROKE.
YOU WON'T BE ABLE TO SELL HER FOR MUCH LONGER.
IF YOU DO THIS RIGHT, IT'LL BE FINE.


HE'S USE-LESS!
I'D PREFER TO SELL THE BOY.
NAH, I'D BE PISSED IF SHE WASN'T AROUND ANYMORE.
I'D LIKE TO GET RID OF HIM.
HE'S A MONSTER, IT HURTS JUST TO LOOK AT HIM .. WHAT A SHAME ..
IN THIS CASE, WHY DON'T YOU SELL HIM TO A FREAK-SHOW?

HE WON'T HAVE TO DO ANYTHING
IF YOU AMPUTATE ALL FOUR OF HIS LIMBS AND PUT HIM ON DISPLAY, HE'LL ATTRACT PEOPLE ALL OVER THE WORLD!
MICHIO !!


JINTAN
I TOOK HIM WITH ME AND RAN AWAY!
AH !!
YLAN

SPLASH
EVERY-THING FOR 10 SEN
YOUR THE CHOICE RUG OF
EVEN THOUGH WE HAVE DIFFERENT MOTHERS
YOU ARE MY ONLY LITTLE BROTHER!
HUGGG

I WILL CARE FOR YOU MY WHOLE LIFE!
I WILL NOT MARRY!
WHATEVER MAY HAPPEN ...
YOUR BIG SISTER WILL STAY WITH YOU!
EVERY-THING FOR 10 SEN
THE DRAGON OF YOUR CHOICE

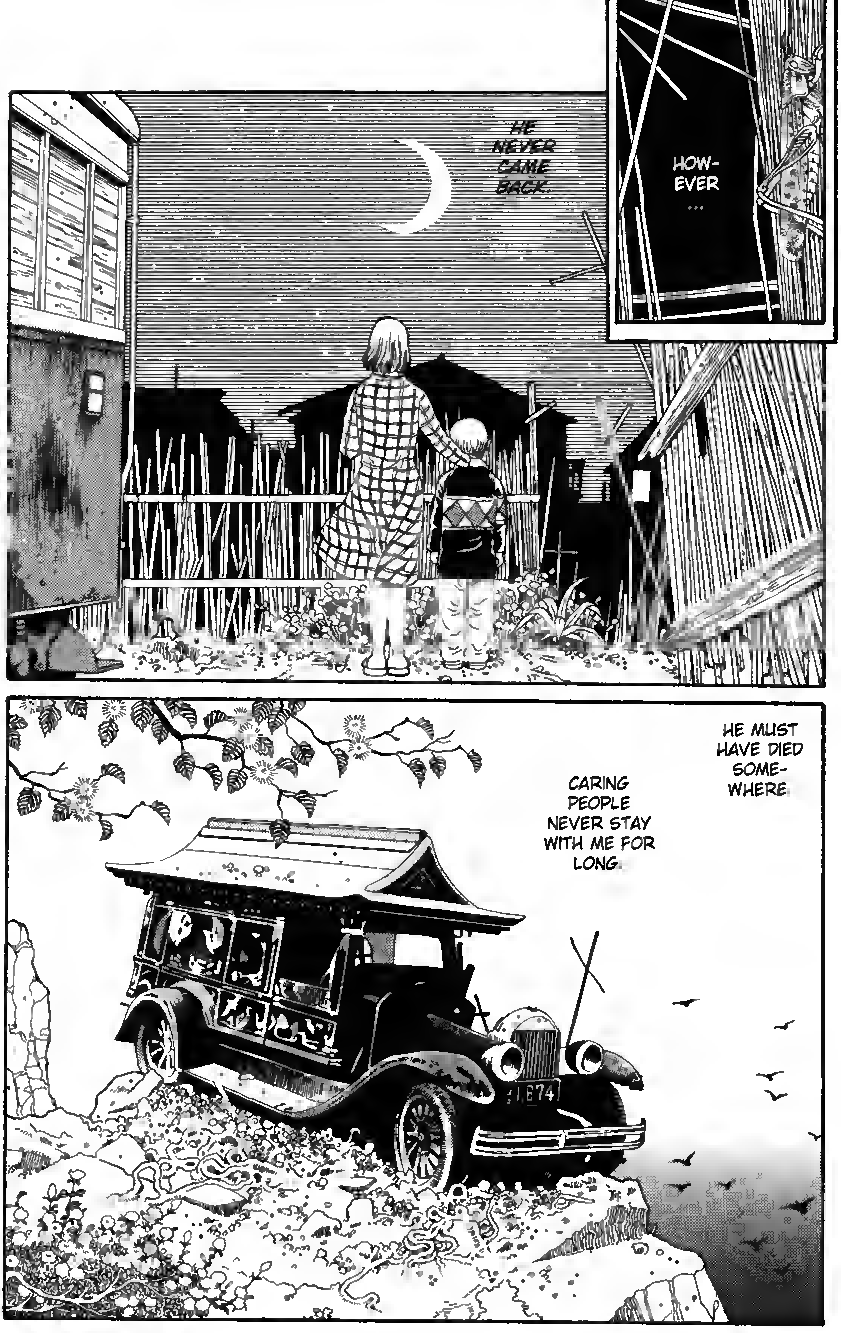
DA
DA
DA
DA
DA
DA
HOW LONG DID WE FLEE IN THE RAIN?
WE WERE SO SCARED...
HAA
HAA
HAA
HAA
CLAC
CLAC
CLAC

ゴオオ
CLANG
CRUSH

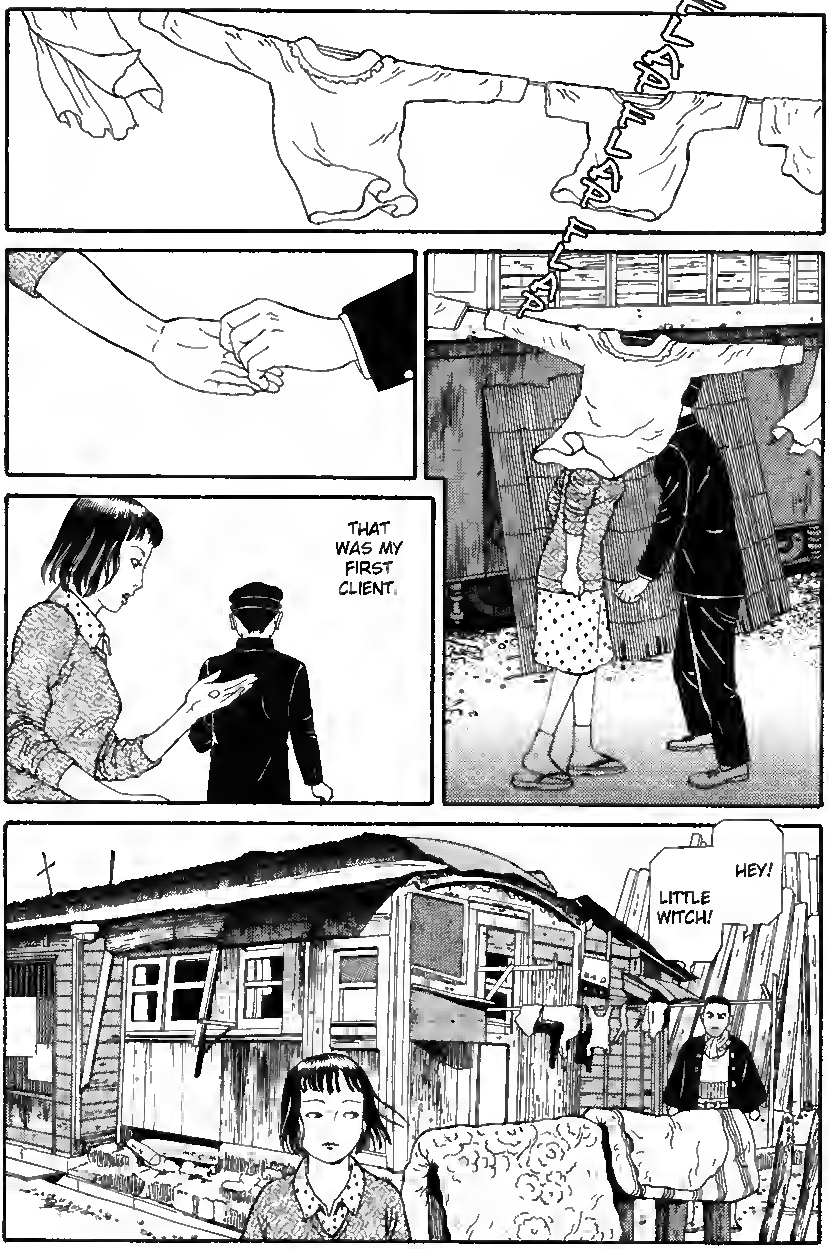
WHO CAME IN HERE WHILE I WAS AWAY?
WHAT ?!
WHO ARE THEY ?!
AND WENT TO BED WITHOUT MY PERMISSION!
THEY PULLED OUT MY BLANKETS
AH !
WE ARE
I I'M SORRY

YOU ARE OBVIOUSLY SUFFERING ..
OUTTTTTZ !
I PUT ON MY SADDEST FACE AND SLIGHTLY EXAGGERATED OUR STORY.
THAT EVENING ..

HE WAS A NICE OLD MAN.
I'LL TAKE CARE OF YOU.
I'LL BE HOME BEFORE DINNER.

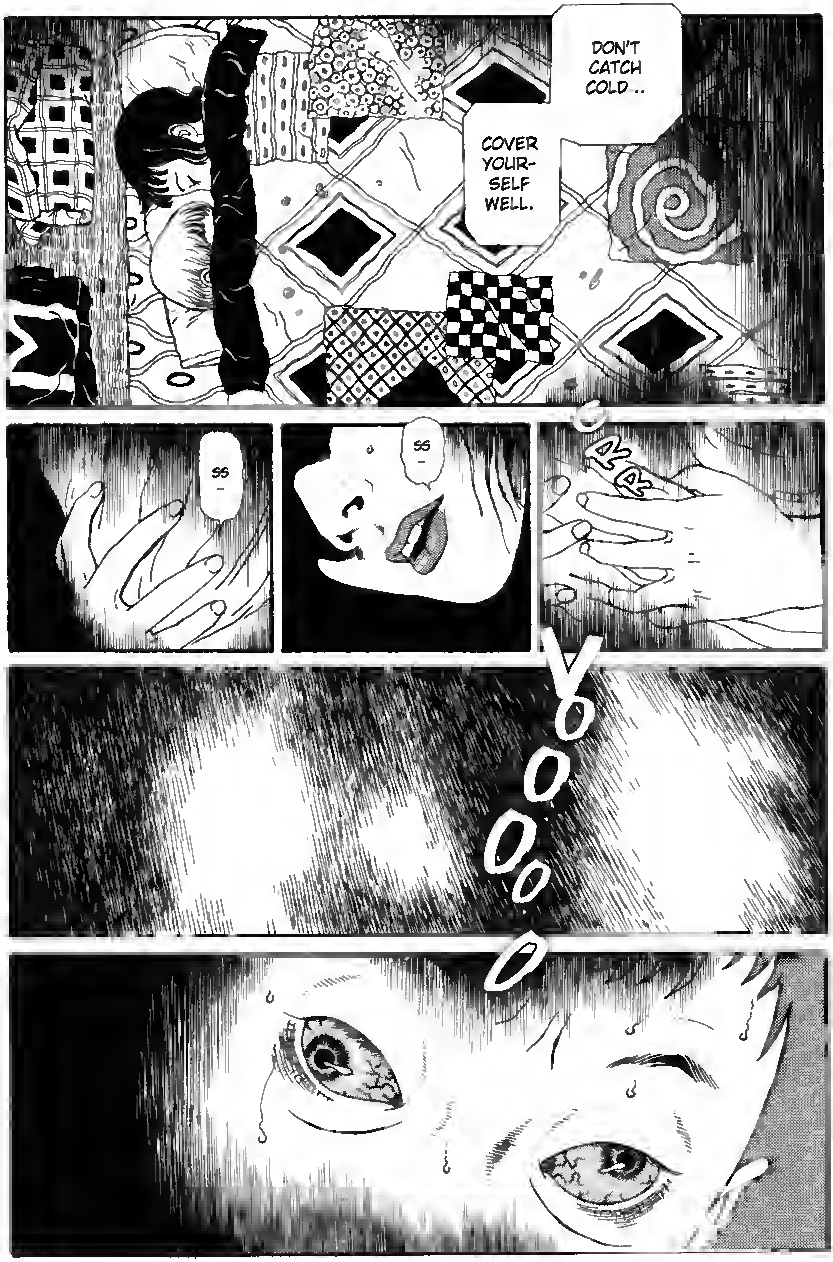

HOW-
EVER
...
HE
NEVER
CAME
BACK.
HE MUST
HAVE DIED
SOME-
WHERE.
CARING
PEOPLE
NEVER STAY
WITH ME FOR
LONG.

SAY ...
IF I GIVE YOU FIFTY SEN..
YOU'LL REALLY GIVE ME FIFTY SEN?
LET ME KISS YOU.
CAN I KISS YOU?
HUH !?


THAT WAS MY FIRST CLIENT.
HEY! LITTLE WITCH!

HE NEVER CAME BACK!
WHAT HAVE YOU DONE WITH HIM?
TO STEAL HIS HOME, EH?
YOU SEDUCED THE OLD MAN...
THAT'S THE TRUTH!
IT'S YOUR BIRTHDAY MICHIO.
YOU'LL BE EIGHTEEN YEARS ALREADY ...
ENJOY YOUR MEAL!

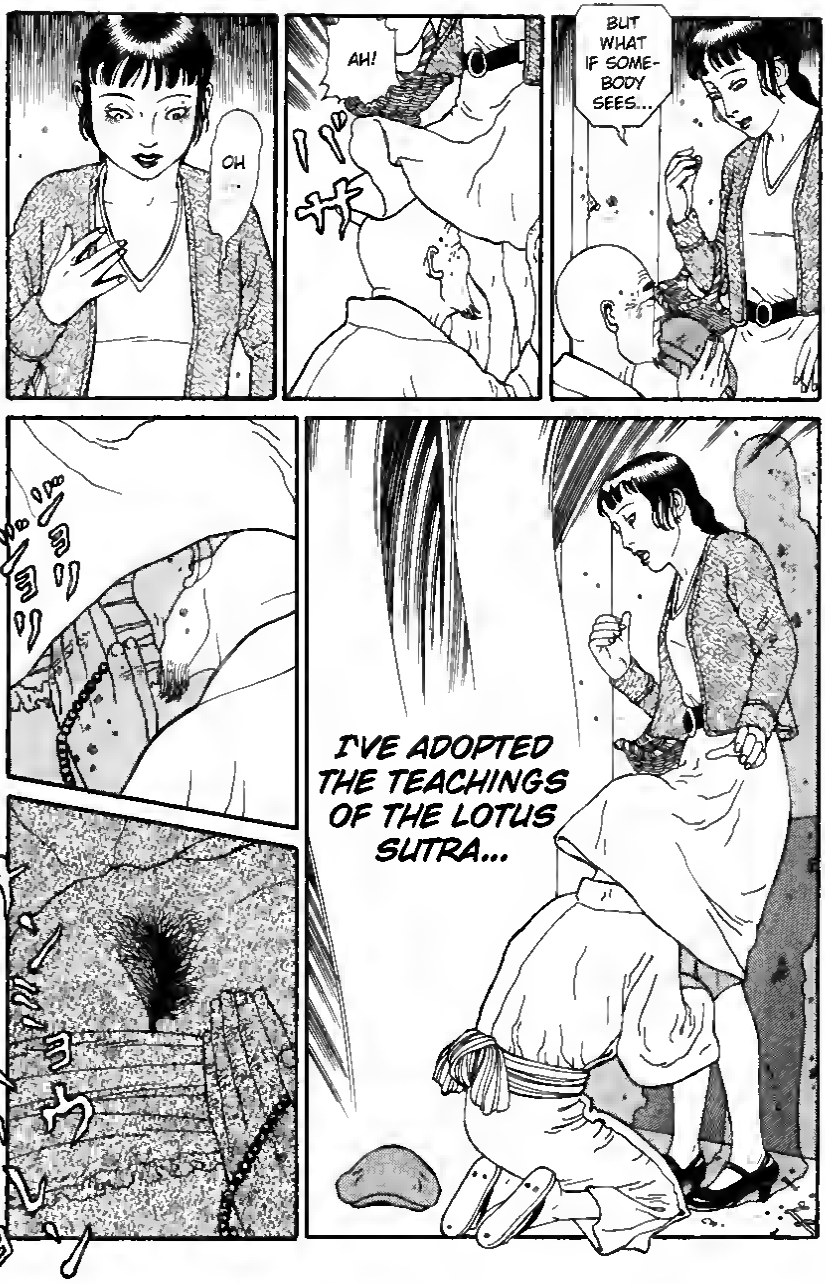
IT'S EASIER TO ATTRACT CUSTOMERS THAT WAY.
BUT I ALWAYS SAY I'M NINETEEN
I'M ALREADY TWENTY-TWO.
MIPM MIPM
4
ざざざざざざ
THE RAIN ...
ざざざざざざ
IT IS SO COLD ...
I HATE WINTER RAIN

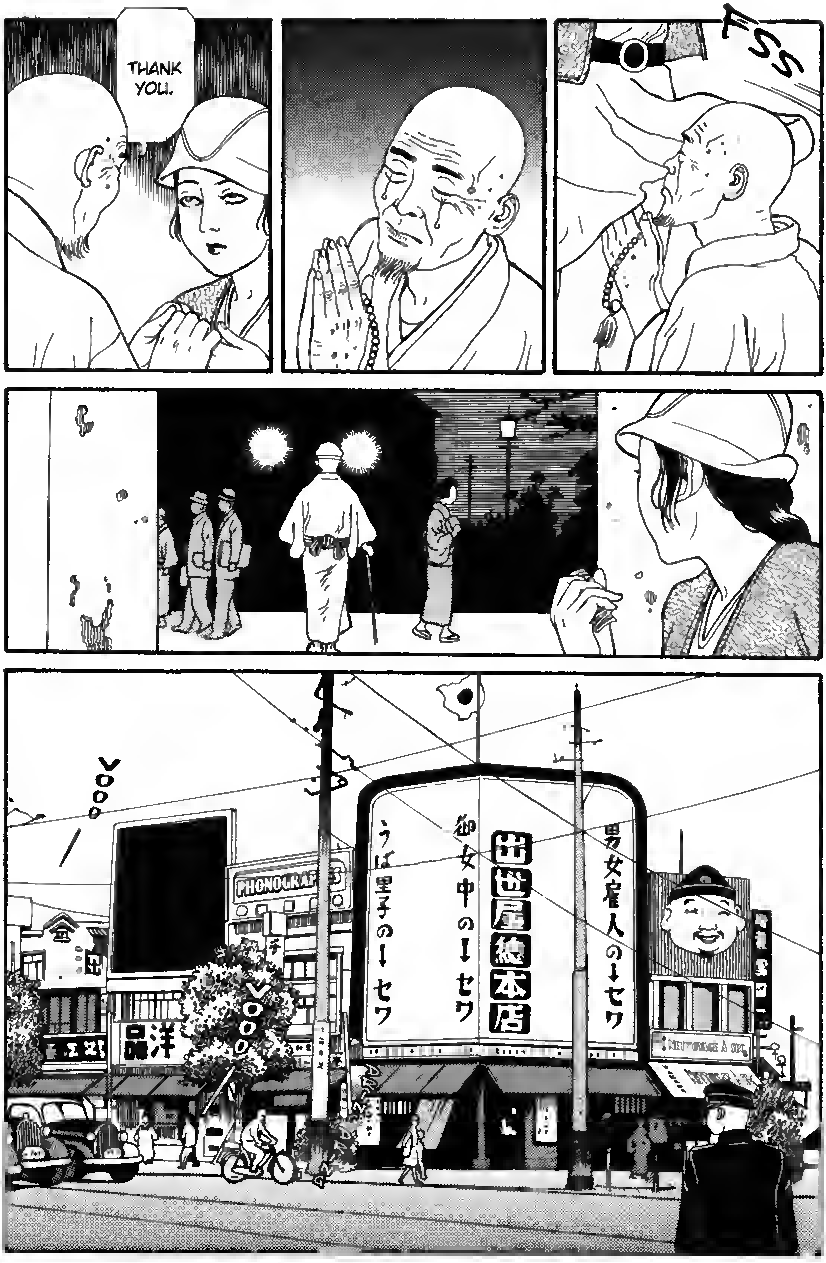

DON'T CATCH COLD..
COVER YOUR-SELF WELL.
SS
SS
BLOOD
YOOOOO

IT'S COLD.
DO YOU WANT TO WARM ME UP?
YOU DID NOT WANT TO TAKE ME IN YOUR MOUTH.
AND YOU HAVE ROUGH SKIN.
IT'S QUITE ENOUGH.
BUT... THAT'S NOT ENOUGH.

NO ONE TAUGHT ME..
I LEARNED WHAT WORK MEANT

THE MISERS ...
THERE WERE ALL KINDS OF CLIENTS...
THE GENEROUS ...
THE WEIRDOS ...
KISEA Bar
I HAVE MONEY.
I WANT TO PRAY HERE.
NO NEED TO GO TO A HOTEL.


OH...
AH!
BUT WHAT IF SOMEBODY SEES...
I'VE ADOPTED THE TEACHINGS OF THE LOTUS SUTRA...


THANK YOU.
ESS
出世屋総本店
男女雇人の口セワ
御女中の口セワ
うば里子の口セワ
PHONOGRAPH
洋品

CLANG
CLANG
M
THEY ALL LOOK AT MY BROTHER... WITH WEIRD EYES.
WEIRD EYES...
WEIRD EYES ..
WEIRD EYES!!

PFF_
REU-
AND EYES LIKE THAT TOO...
BUT SOMETIMES, PLEASANT THINGS HAPPENED TO US AS WELL.
PELIH !
M
STAP

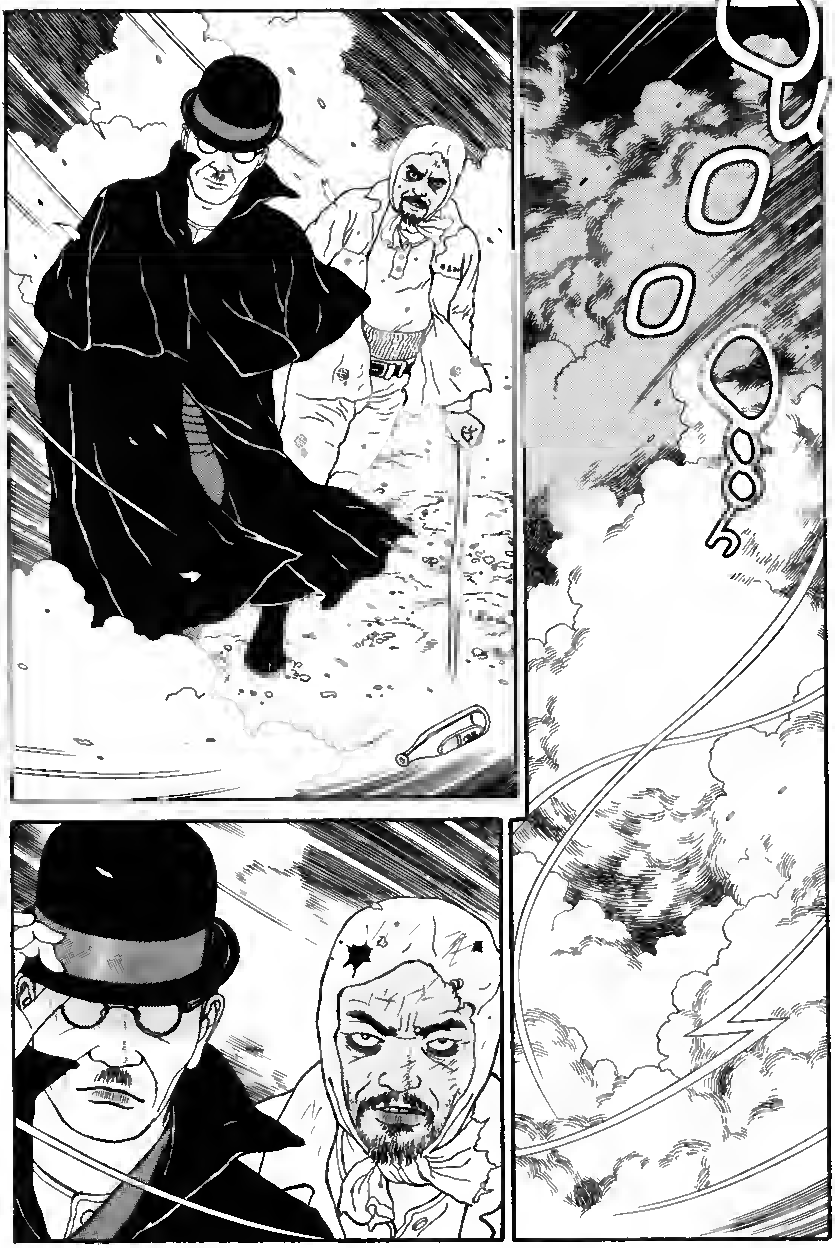
FWHHH
YOU...!!
FA...
FATHER!?
HIIIIIIIH !
HANAKO !!

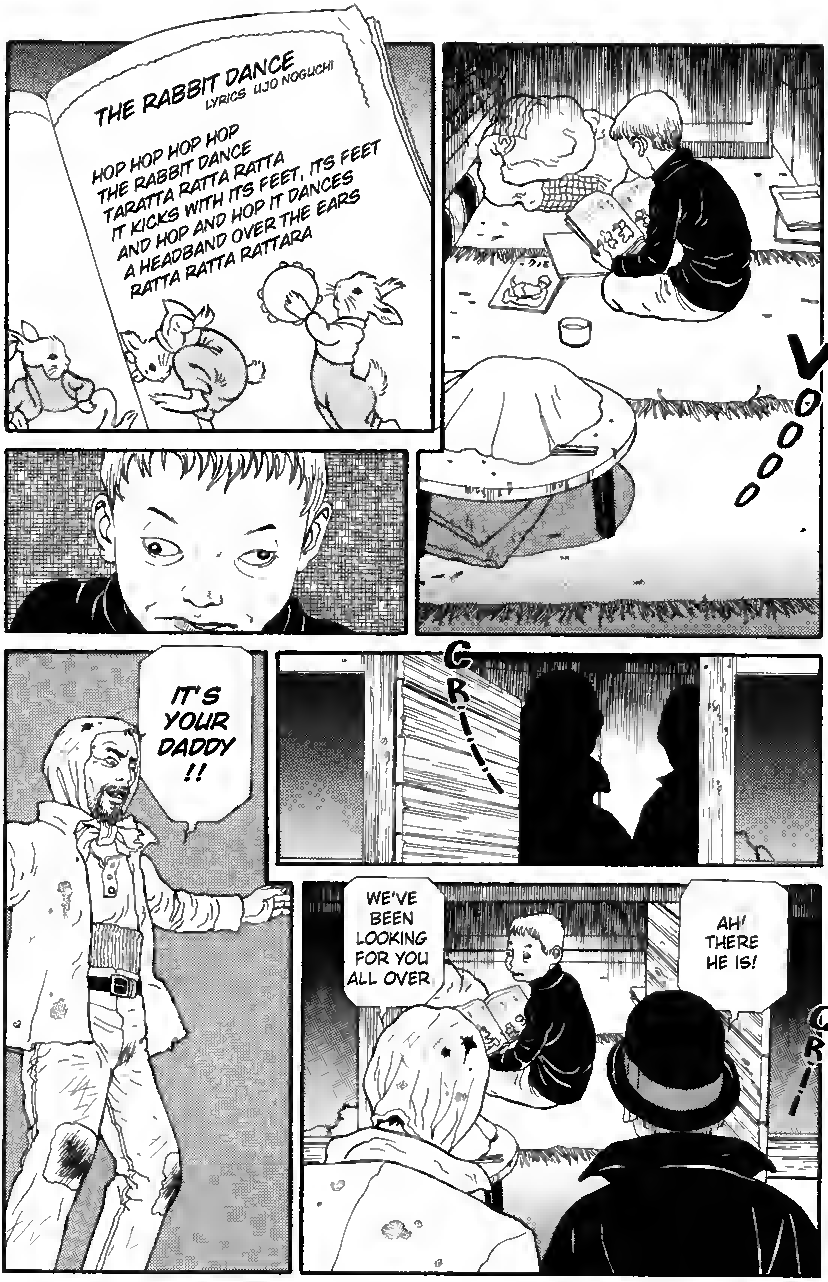
MONEY
GIVE ME MONEY
MONEY
HELP ME!
HELP !!
DON'T SAY ANYTHING!
I'M HER FATHER!
DIRTY BUM!
SCUM !!
BOF
RHAA !
PAF
GO TO HELL !!
PEUH !
VERMIN!

MY FATHER, THIS UGLY STRAY DOG, BEATEN AND CRUSHED... MY MISERABLE FATHER...
I, TOO, CAN NOW MAKE FUN OF PEOPLE.
I STAR-TED TO LAUGH.
HI HI HI ..
DES-PITE MY-SELF ..
AT ALL TIMES.
BE GOOD WHILE I'M GONE.
TAC TAC
TAC TAC TAC

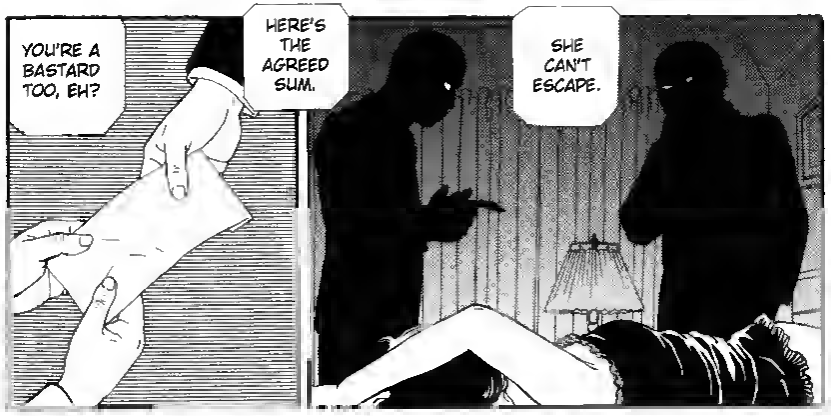
WE WOULD CELEBRATE IT TOGETHER.
THAT DAY, MICHIO TURNED EIGHTEEN.
花柳病
尾丸醫院
TEXT ON POST: VENEREAL DISEASE CLINIC OMARU
チャ
HOW CLEVER
LOVE WITH-OUT TO-MORROW SPREADS ITS SEX APPEAL
イッスをふりまく
ホル
女の涙は
ASSES AND TEARS, THOSE ARE THE WEAPONS OF WOMEN...

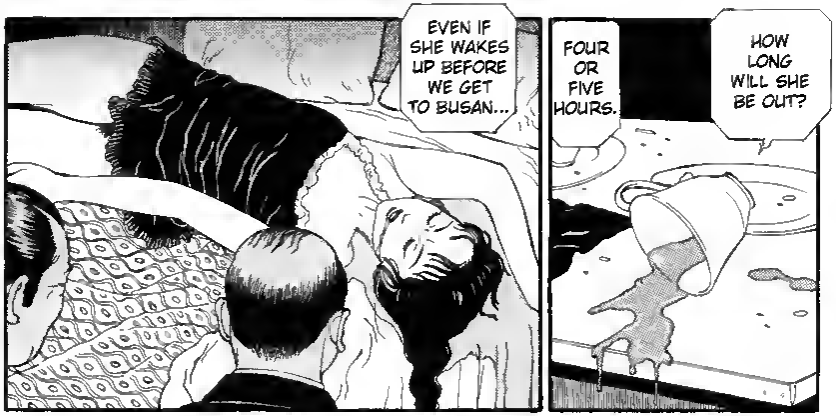
HELLO!
HOW CLEVER.
WE MEET AGAIN.
HA...
HI HI HI HI...
THANKS.


Qu
oo
o...
5"

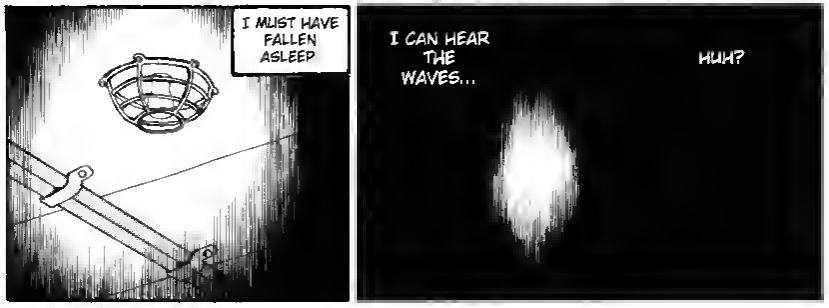

THE RABBIT DANCE
LYRICS UJO NOGUCHI
HOP HOP HOP HOP
THE RABBIT DANCE
TARATTA RATTA RATTA
IT KICKS WITH ITS FEET, ITS FEET
AND HOP AND HOP IT DANCES
A HEADBAND OVER THE EARS
RATTA RATTA RATTARA
VOOOO
IT'S YOUR DADDY !!
GRI!!
WE'VE BEEN LOOKING FOR YOU ALL OVER
AH! THERE HE IS!
GRI!

THERE, COME WITH US.
WE'RE GOING TO THE FUNFAIR.
Ha Ha Ha Ha Ha Ha Ha Ha Ha Ha Ha
BAM

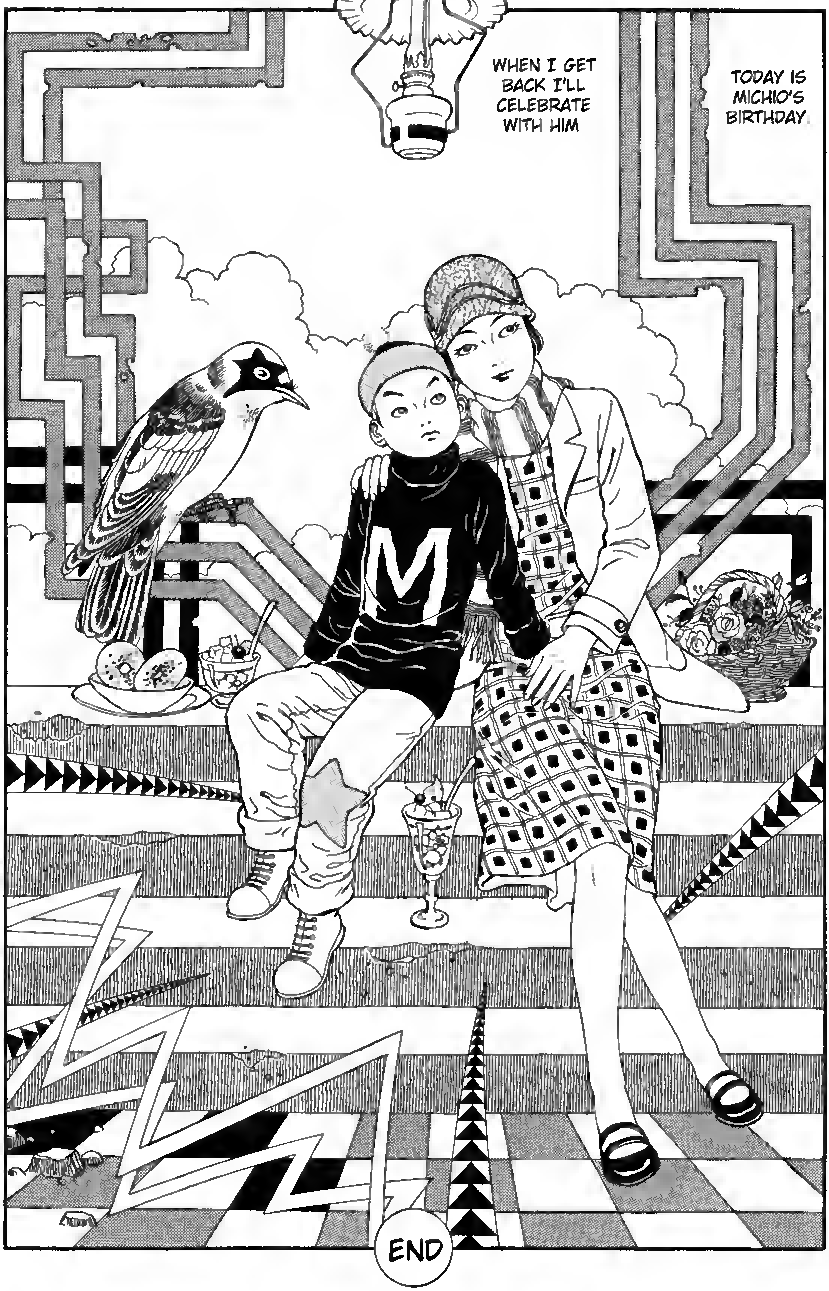

YOU'RE A BASTARD TOO, EH?
HERE'S THE AGREED SUM.
SHE CAN'T ESCAPE.


EVEN IF SHE WAKES UP BEFORE WE GET TO BUSAN...
FOUR OR FIVE HOURS.
HOW LONG WILL SHE BE OUT?

HI HI HI HI HI HI HI
HUH
LSHSHS


I MUST HAVE FALLEN ASLEEP
I CAN HEAR THE WAVES...
HUH?

LSHSHS
FSHSH


WHEN I GET BACK I'LL CELEBRATE WITH HIM
TODAY IS MICHIO'S BIRTHDAY.
M
END

BEAM COMIX
瓶詰の地獄
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丸尾末広のBEAM COMIX、美麗妖艶、凄絶無比な、好評既刊

パノラマ島綺譚

原作　江戸川乱歩

長き沈黙を破り、魔神が巨星・乱歩の歴史的傑作にして畢生の問題作に挑んだ、手塚治虫文化賞新生賞受賞作。最強のコラボレーションで贈る金字塔、極上怪奇幻想譚！

芋虫

原作　江戸川乱歩

乱歩×丸尾、最強のコラボレーションは今、さらなる闇の奥底へ。妖美極まる驚愕の画力で描く、比類無き怪奇と戦慄に満ちた、愛欲の地獄。

乱歩パノラマ　丸尾末広画集

世界中に熱狂的崇拝者を持つ孤高の天才絵師、その艶やかで戦慄的な魅力の精髄を一冊に凝縮した超絶美麗画集。短篇作品「踊る一寸法師」所収